

## **Historic, Archive Document**

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# A LILAC DIGEST

IN MY MOTHER'S GARDEN WERE  
GREEN-LEAVED HIDING PLACES—  
NOOKS BETWEEN THE LILACS—  
AH, A PLEASANT PLACE TO PLAY.

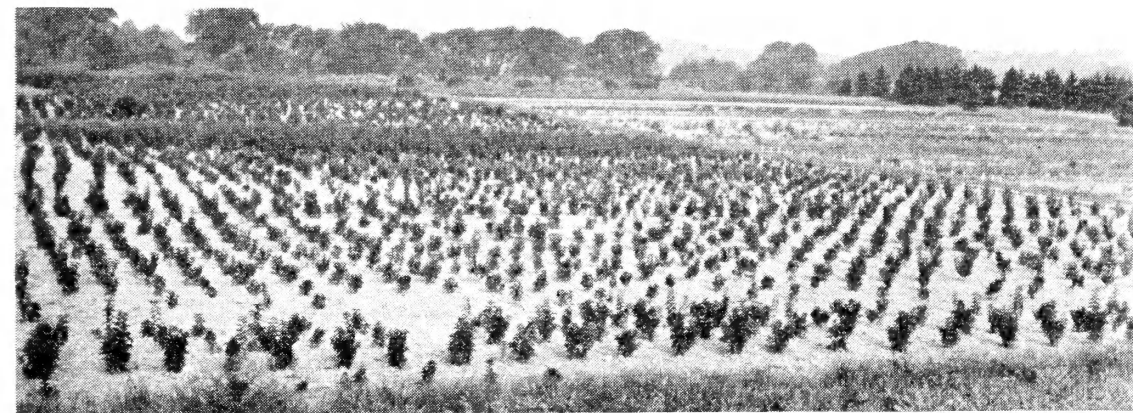
—Margaret Widdemer.



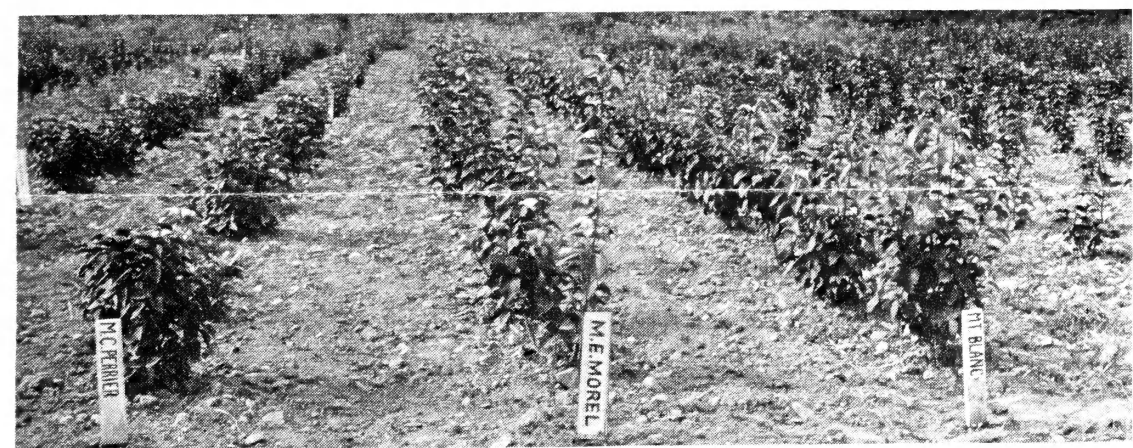
For more than 20 years Lilac Time has been Festival Time for Mannsville, N. Y., when George Staplin's Lilacs bloom. Plants from Farr.



Every row of Farr Lilacs is plainly staked for the convenience of visitors and to insure accurate digging.



One-fourth of the Farr Lilac fields. Photo was taken at right angle to rows, showing wide spacing which permits extra-bushy plants. Daylily tract, right background.



Alphabetically planted (see stakes) to insure trueness. Bushy and multi-stemmed.



A few years ago we supplied a regular routine order for 86 Lilacs in 62 varieties to the New York Agricultural Experiment Station at Geneva, N. Y. This photograph of the plants was made in the spring three years later. Every plant is true to name, thriving, and in bloom.

## WHY LILACS?

In this country no flower has had a longer popularity than the Lilac, as can easily be proved by the number of fine old clumps that are seen growing by the foundations of burnt or abandoned farmhouses in New England and the Middle States.

These plants were once the only bit of color and beauty that found its way into the hard lives of our pioneer settlers, and they are now often the only remaining evidence of a former home.

Today, in spite of competition from more recently introduced plants, the Lilac remains the most important and the most popular of our spring-blooming shrubs, and rightly so, for it is hardy everywhere, grows well, and gives abundant crops of wonderfully fragrant flowers each year, with little or no care.

## WHY HYBRID LILACS?

It is hard to have too many Lilacs. The old purple variety grown by our grandparents and great grandparents is still a good sort to plant, but use with it an assortment of the modern hybrids that cover such a fine color-range and give such a long season of bloom.

Those who know only the old white and purple Lilacs can have no idea of the wonderful beauty of the modern hybrids, of the varying colors, beginning with white, going through shades of pink, blue, violet, and purple, the flowers single and double and varying greatly in form of truss and in blooming season.

Common and old-fashioned Lilacs usually do not bloom until they attain a large size. French Hybrid Lilacs, if undisturbed, frequently bloom when 18 inches tall and within a relatively short time after transplanting.

Their blooms are much larger and more numerous and there are singles and doubles and a dozen distinct and rare shades of color.

They need less attention than roses, evergreens, or fruit trees and require no more room or maintenance cost than the common and ordinary flowering shrubs.

## WHY FARR LILACS?

*Farr Lilacs bear at least double the standard number of stems and branches per foot height. They are all own-rooted, extra-well-branched and bushy specimens.*

We set the young plants very deeply in the nursery row so as to obtain extra stems and sprouts. As they are spaced for two-way cultivation instead of crowding them into solid nursery rows, they do not "thin" each other. Thousands of visitors annually attest to the trueness and immaculateness of our field planting.

*Farr Lilacs are guaranteed to grow and to be true to name. See guarantee on next column.*

## WHERE TO PLANT

Plant in a sunny and well-drained location, not in full shade or in low or wet spots. All varieties are alike in their requirements.

Plant as hedges, borders, beds, along foundations and as specimens. A Lilac hedge serves the double purpose of bloom and screen.

Lilacs prefer cold winters and we do not recommend them for the Gulf States region.

## WHEN TO PLANT

In fall, after leaves drop and until the ground freezes; in spring, after the ground opens and until the buds sprout.

## HOW TO PLANT

Comprehensive planting and cultural instructions are supplied with order acknowledgment.

## 7-POINT GUARANTEE

- Point 1.** Trueness to name.
- Point 2.** Shapely and well branched.
- Point 3.** Abundance of own roots.
- Point 4.** Fully up to size specified.
- Point 5.** Free of disease and insects.
- Point 6.** Exceptionally well packed for fresh and undamaged arrival.
- Point 7.** WE WILL REPLACE ANY PLANTS THAT FAIL TO GROW, provided the account is settled within regular 30-day terms and report of failure is made by May 1, following fall shipment; or by October 1, following spring shipment.

The cost of planting, or transportation of replacements, is borne by the purchaser.

**TERMS.** Open account—30 days to established credit or net cash with order. Transportation at cost.

## Extensive Lilac Collections Recently Supplied by Farr

One of these may be in your locality for you to see and enjoy.

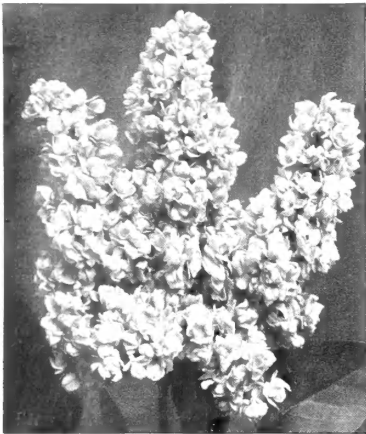
Miss Marjorie Allison, Allentown, Pa.  
C. A. Beck, Bethlehem, Pa.  
Mrs. Warren Bicknell, Cleveland, Ohio  
Mrs. Edw. E. Brown, Waupaca, Wis.  
Cleveland Museum of Natural History, Cleveland, Ohio  
Mrs. Harold Cornwall, Beaver Falls, N. Y.  
Mrs. Francis Crane, Golden St., Holliston, Mass.  
William C. Dickerman, Milton, Pa.  
Mrs. Pierre S. du Pont, Longwood, Kennett Square, Pa.  
Mrs. J. T. Dorrance, Woodcrest, Radnor, Pa.  
Mrs. Thomas H. Hall, Jr., Essex Club, Newark, N. J.  
Mrs. F. C. Helwig, Kansas City, Kans.  
Mrs. Robert Owen Horton, Lynchburg, Va.  
Mrs. H. L. Igleheart, Elizabethtown, Ky.  
Mrs. Raymond Koch, Winnetka, Ill.  
Laureldale Cemetery Co., Reading, Pa.  
Linden Hall, Lititz, Pa.  
N. Y. Botanical Gardens, New York City  
N. Y. Experiment Station, Geneva, N. Y.  
Mr. William J. Peek, Pittston, Pa.  
Perkiomen Seminary, Pottsville, Pa.  
Phoebe Home, Allentown, Pa.  
Queen Victoria Park, Niagara Falls, Canada  
Reading Museum, Reading, Pa.  
Mrs. W. A. Rinehart, Charlottesville, Va.  
E. K. Schultz, Philadelphia, Pa.  
Mrs. Arthur Scott, Tadmorden Farms, Media, Pa.  
G. E. Smith, Lansing, Mich.  
Louis Vetault & Son, East Hampton, N. Y.  
Ernest O. Wagner, Lakeville, Conn.  
Mr. T. A. Whelan, Weston, W. Va.



Lilac Lucie Baltet in the Farr Display Garden. Lilacs want to grow and bloom for generations. The best require no more room or attention.







Double Lilac, William Robinson

## DIGEST LIST OF DOUBLE LILACS

### DOUBLE WHITE

**EDITH CAVELL.** Opens from cream to pure milk-white in large, long, cone-shaped trusses. Like Ellen Willmott except slightly later, a bit more loosely constructed and has sulphur-yellow buds. Strong grower. Late. Type 5 florets. 18 to 24 in., \$3.

**ELLEN WILLMOTT.** Generally classed as the best white double Lilac. Immense, conical trusses of creamy white. Florets an inch across, type 5, almost double the size of most Lilac florets, excepting such as Edith Cavell, Leon Gambetta, Marechal Lannes, President Poincare, President Fallieres, and Henri Martin. 18 to 24 in., \$3.25; 2 to 3 ft., \$4.

**JEANNE d'ARC.** Large; pure white, including stamens. Plump, creamy buds opening to cockled, type 3, florets. Medium grower. Early midseason. Long-stemmed. 18 to 24 in., \$2.50.

**MME. CASIMIR-PERIER.** The old favorite white. Very free and fragrant. Yellow stamens. Medium-large trusses. Type 6 florets. Strong-growing. Midseason. 18 to 24 in., \$1.50; 2 to 3 ft. \$2.25.

### DOUBLE PINK

**BELLE de NANCY.** Large, loosely conical, bright pink trusses. Florets are satiny rose, type 3, with white center. An old and favorite variety. Strong grower. Early midseason. 18 to 24 in., \$1.50; 2 to 3 ft., \$2.25; 3 to 4 ft., \$3.

**JULES SIMON.** Bright rose buds, opening to type 5 florets, forming large, cockled and spurred trusses of delicate pink. Some years, better than Leon Gambetta. Erect and long-stemmed grower. Midseason. 2 to 3 ft., \$2.25; 3 to 4 ft., \$3.

**LEON GAMBETTA.** At least our favorite for 20 years because of size, structure, delicate color, plant habit and free bloom. Largest, compact and long-stemmed trusses, from largest, type 5 florets, like small roses, from largest plump, rosy lilac buds. Clear, even, delicate pink which, however, may be almost white until plants are established or if very hot and dry. Strong, upright specimen grower. Midseason. Always scarce. 18 to 24 in., \$4.

**MME. ANTOINE BUCHNER.** Similar to Leon Gambetta in every respect except of slightly less compact truss construction and slightly darker pink. Type 7 florets. Quite often the Best Lilac of the Show at the flower shows we help to judge. Unable to supply demand for the past five years until now. 2 to 3 ft., \$4.

**PRESIDENT FALLIERES.** Large and showy trusses of rosy pink from large and conspicuous rose-mauve buds. Practically identical to Leon Gambetta but darker and more trusses per stem. Type 3 florets. 18 to 24 in., \$2.25; 2 to 3 ft., \$3.

**WALDECK-ROUSSEAU.** Large; loose-panicked, but very double; tender pink. Buds purple. Florets, type 3, tipped darker and centered white. *Latest* of the hybrids. Medium grower. 2 to 3 ft., \$2.50.

**WILLIAM ROBINSON.** Brightest of the double pinks. Trusses profuse, large, very compact, symmetrical, long-stemmed. Florets type 5, incurved and spurred. Has a bit of the coppery pink characteristic of Lucie Baltet. Medium grower. Midseason. 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.25.

## DIGEST OF THE BEST LILACS

**WHICH TO PLANT.** We have discarded more than 150 lesser varieties of Lilacs. You can order from this remaining list, according to color preference and price, with assurance that every variety offered is a "Master" Lilac.

**THE BEST DOZEN.** Prof. Sargent of the Arnold Arboretum used to say that "the best lilacs are those which bloom best this year." Bertrand H. Farr used to say—"all lilacs are beautiful, only some years some are more beautiful than others."

Individual tastes, as to color shades and single or double bloom, vary so greatly that Lilacs simply cannot be boiled down to a Best Dozen by anyone with more than passing familiarity.

The writer of this Lilac Digest has checked Farr Lilacs and visitor preference for twenty years in an effort toward the selection of the **Fifty Best Lilacs.**

Our recommendation always has been to select an order according to color, type and price preference. Our descriptions scrupulously avoid superlative terms such as "sensational," "amazing," "most beautiful." Such terms could be truthfully applied to all of these Digest Lilacs when well grown.

### DOUBLE BLUE

**CHARLES SARGENT.** Plump and massive-trussed; light violet-blue. Florets spurred and incurved. Type 3 florets. Medium grower. Late, midseason. 3 to 4 ft., \$3.

**COMTE de MONTEBELLA.** Large, conical and symmetrical; even-toned, clear sky-blue. Reading Museum favorite. Type 3 florets. Medium grower. Late midseason. 18 to 24 in., \$2.25; 2 to 3 ft. \$3.

**EMILE GENTIL.** Large, compact, billowy trusses of a rare cobalt-blue. Type 6 florets. Strong grower. Late. 2 to 3 ft., \$3.

**JEAN MACE.** Large, plump and billowy; blue, fading to lavender-pink. Type 6 florets. Erect and long-stemmed grower. Late midseason. 2 to 3 ft., \$2.50.

**JULES FERRY.** Silvery blue trusses of largest size, fading to pink. Plump and symmetrical conical. Florets large and incurved, type 1. Buds rose-carmine. Medium grower. Late. 3 to 4 ft., \$4.

**MARECHAL LANNES.** Of the very largest, type 3 florets (1 inch across), forming giant, billowy, conical trusses on long stems. Buds plump, purple, opening to light violet-blue, reflexed darker. Strong-growing. Late. 2 to 3 ft., \$3; 3 to 4 ft., \$3.75; 4 to 5 ft. \$4.

**PRESIDENT GREVY.** One of the oldest but still just about the best double blue Lilac. Giant, billowy trusses from pink-mauve buds opening to clear blue, type 8 florets. Strong grower. Midseason. 2 to 3 ft., \$2.50.

**RENE JARRY-DESLOGES.** Profuse, plump, massive and ball-type trusses in an unusual shade of porcelain-blue, with rose reflects. Medium grower. Early midseason. Type 6 florets. 18 to 24 in., \$1.75; 2 to 3 ft. \$2.50.

**VIVIAND-MOREL.** Clear, deep violet-blue in large compact pyramids, of small type 8 florets with white center. Strong grower. Midseason. 3 to 4 ft., \$3.

### DOUBLE RED

**ADELAIDE DUNBAR.** Darkest crimson, faintly tipped lighter to a sprightly effect. Compact, slender trusses. Florets type 3. Medium grower. Midseason. 2 to 3 ft., \$3.

**CHARLES JOLY.** Long and slender bright crimson trusses on long stems. Strong grower. Type 3 florets. Midseason. An old and favorite variety. 3 to 4 ft., \$3.

**DE SAUSSURE.** Cockled, spurred and compact, dark purple-red. Midseason. Medium growing. Type 3 florets. 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

**GEORGES BELLAIR.** Distinct shade of wallflower, or brick red. Many medium large and compact trusses of type 3 florets. Strong-growing. Midseason, 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.25.

**MRS. EDWARD HARDING.** Large, symmetrical trusses of giant brightest carmine, type 3 florets. Medium grower. Midseason. 18 to 24 in., \$2.25; 2 to 3 ft., \$3.

**PAUL THIRION.** Compact, claret-red with type 7 florets, reversed silvery. Purple buds. Unusually long bloom-season. One of the first and also one of the last for our cut-flower displays. 2 to 3 ft., \$3.50.

### DOUBLE BLENDS AND TRICOLORS

**HENRI MARTIN.** Our largest trussed Lilac in 1941. Plump, purple buds, opening to blue-lavender, reflexed darker. Irregular, conical construction. Fades to lavender-lilac. Medium grower. Late midseason. Type 3 florets. 2 to 3 ft., \$4.

**HIPPOLYTE MARINGER.** Most undulating and billowy of Lilac trusses. Florets extremely imbricated of a type not illustrated. Color speckled effect of blue and white. Medium grower. Early. 18 to 24 in., \$1.75; 2 to 3 ft., \$2.50.

**KATHERINE HAVEMEYER.** Immense, very full trusses of type 5 floret. Purple buds, giving flower a pink cast as opening. Extremely free and dependable. Shifting colors but generally described as cobalt-lilac, flushed mauve. Medium, compact grower. Early midseason. 18 to 24 in., \$2.

**LEON SIMON.** Colors range from violet-red to blue to pink although general effect is remindful of a red President Poincare. Symmetrical, pointed trusses with spurred and compact florets of type 6, reflexed pink. Strong grower and early. 3 to 4 ft., \$3.

**MARC MICHELI.** Distinct for upright, long-stemmed, specimen growth besides unusually compact, large, slender, long-stemmed trusses of bluish pink reversed white. Much used by us for cut-flower displays. Type 3 florets. Midseason. 2 to 3 ft., \$2.75.

**MICHEL BUCHNER.** A blue which distinctively intermixes and changes to pink in successive stages. Florets type 8, exceedingly open. Strong grower. Midseason, 2 to 3 ft., \$2.50.

**PRESIDENT POINCARÉ.** This is the most massive and impressive of Lilacs. Giant, compact, heavily spurred and incurved flowers, with bluish center, purple edges and pink tints; buds are compact, purple-red, and open a vivid red, fading to mingled colors. Free and vigorous. Type 3 florets. 2 to 3 ft., \$2.75; 3 to 4 ft. \$3.50.

**THUNBERG.** Giant, compact trusses; varicolored red, blue, mauve, and purple. Unusually free and fragrant. Type 5 florets. Our largest bloom in 1938. Long-stemmed. Strong-growing. 2 to 3 ft., \$2.75.

**VAUBAN.** *Earliest hybrid.* Tender pink fading blue. Very fragrant. Small florets, type 8. Medium large and very profuse trusses. Strong grower. 3 to 4 ft., \$3.

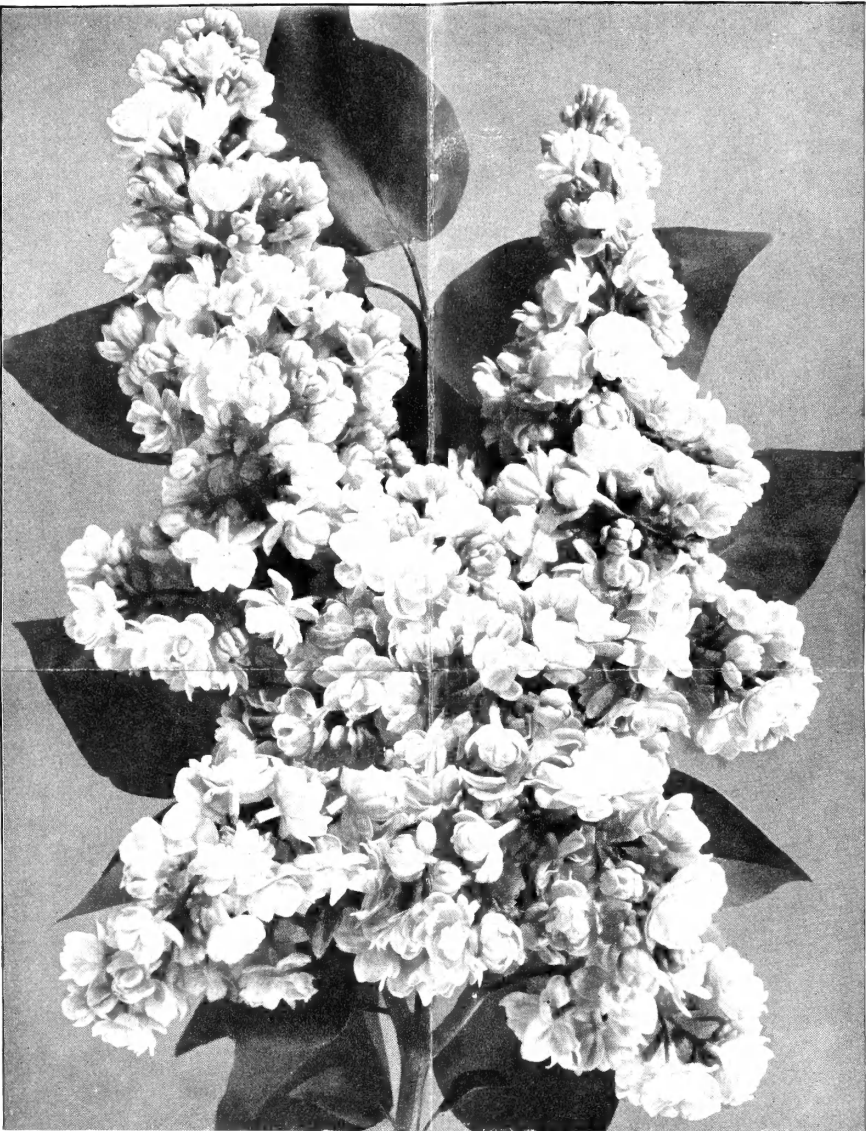
## SIBERIAN IRIS SPECIAL

The most delicate and elegant of the small-flowered Irises. They have narrow, grassy foliage, with tall stems and flowers of various shades of blue, with gold and white markings. Very free-flowering and one of the best for cutting. Even gentians and delphiniums cannot surpass the blue shadings of Siberian Irises.

**EMPEROR.** Dark blue  
**PERRY'S BLUE.** Bright China blue

Minimum order, five plants of either or both combined. Specify how many of each are desired.

5 plants @ 25 cts. each  
10 plants @ 20 cts. each  
25 plants @ 18 cts. each  
50 plants @ 16 cts. each



A typical hybrid Lilac truss, two-thirds actual size. See Ellen Willmott description for list of varieties with trusses like this.

## LILAC COLLECTIONS

These Collections include only the very best sorts. Note that each collection contains a complete range of colors.

### MOUNT VERNON COLLECTION

#### Singles

MONT BLANC. White. 2 to 3 ft. \$2.75  
LUCIE BALTET. Pink. 2 to 3 ft. 3.00  
DECAISNE. Blue. 2 to 3 ft. 3.00  
MME. F. MOREL. Red. 2 to 3 ft. 3.00

These four varieties, amounting to \$11.75, as a collection, complete for \$10.00

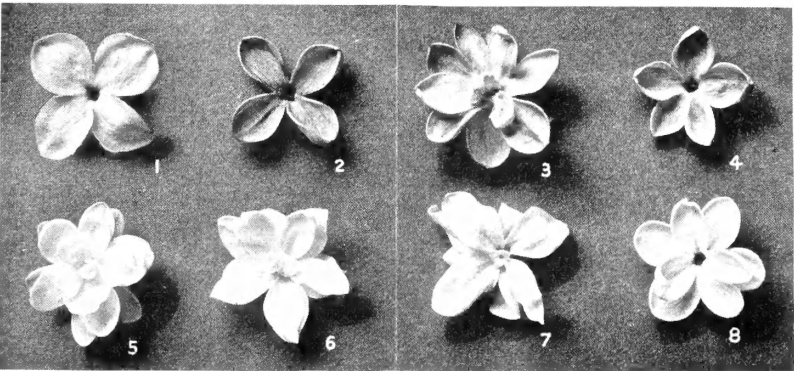
Note. Orders omitting some of these varieties, or selected from both collections, may be placed at list prices less 10 per cent.

### WEISER PARK COLLECTION

#### Doubles

MME. CASIMIR-PERIER. White. 18 to 24 in. \$1.50  
WILLIAM M. ROBINSON. Pink. 2 to 3 ft. 2.50  
RENE JARRY-DESLOGES. Blue. 2 to 3 ft. 2.50  
GEORGES BELLAIR. Red. 2 to 3 ft. 2.50  
PRESIDENT POINCARÉ. Tricolor. 2 to 3 ft. 2.75

These five varieties, amounting to \$11.75, as a collection, complete for \$10.00



The principal variations in the construction of Lilac florets. Specified in Farr descriptions.

## DIGEST LIST OF SINGLE LILACS

### SINGLE BLUE

**BLEUATRE.** Large, symmetrical and solid, deep blue trusses composed of many small florets, type 2. Medium grower; Early. 18 to 24 in., \$2; 2 to 3 ft., \$2.75.

**CHRISTOPHER COLUMBUS.** Clear even-toned blue, ending to tender lilac. Large, widely conical, compact trusses, composed of large, deeply cupped, type 1 florets in a very symmetrical pattern. Slow-growing. Late midseason. 18 to 24 in., \$3.; 2 to 3 ft. \$4.

**DECAISNE** (synonym, Decorative). Long, loose and graceful trusses of clear, azure-blue. Usually sold out. Slow-growing. Late midseason. Type 2 florets. 2 to 3 ft., \$3.; 3 to 4 ft., \$3.75.

**DE MIRABEL.** Sold out since 1937 because of visitor demand. Darkest violet-blue. Slender, long, compact and upright trusses. Slow-growing. Late. Type 2 florets. 2 to 3 ft., \$3.50; 3 to 4 ft., \$4.25.

**PRESIDENT LINCOLN.** Large compound clusters of deep, even-toned, Wedgwood-blue florets of type 4. Medium grower. Early. 18 to 24 in., \$2.25; 2 to 3 ft., \$3.

**SATURNALE.** Another mostly "sold out" variety which we were fortunate to replenish from France a few years ago. Even powder-blue. Very large, abundant and symmetrical trusses. Florets, type 1, and larger than a nickel, distinctly overlapping each other. Strong grower. Midseason. 18 to 24 in., \$3.25; 2 to 3 ft., \$4.

### SINGLE PINK

**JACQUES CALOT.** Dark red buds, opening to rose-pink, type 4 florets, forming a symmetrical, hyacinth-shaped truss which fades to clear pink. Medium growth. Midseason. 18 to 24 in., \$2.

**LUCIE BALTET.** Of a color and class by itself. The bright coppery pink of the buds attractively suffuses the open florets until they fade into the clearest and most pleasing pink in Lilacs. Large and billowy trusses. Type 1 florets. Upright, long-stemmed grower. Late midseason. Usually sold out. 18 to 24 in., \$2.25; 2 to 3 ft., \$3.

**MACROSTACHYA.** Pink like Trailing Arbutus or *Viburnum Carlesi*. Large, loose trusses. Extremely fragrant. True stock specially and fortunately imported from France a few years ago to remedy constantly sold-out condition occasioned by visitors. Sometimes termed tenderest pink. Well to plant in part shade to prevent fading to white during hot seasons. Upright, vigorous grower. Type 1 florets. 18 to 24 in., \$3.50.

### SINGLE RED

**CAPTAIN BALTET.** A difficult to describe, translucent, shade of violet-red—color of Lilac Marechal Foch which was the hit of New York World's Fair. Slow and bushy grower. Floret 1. Midseason. 18 to 24 in., \$3.25; 2 to 3 ft., \$4.

**CHARLES X.** Violaceous red. Old but still outstanding because of extremely profuse and dependable bloom. Strong, many-branched grower. 12 to 18 in., \$1.

**CONGO.** Large, broad trusses of wallflower-red composed of medium type 1 florets to compact lacy effect. A visitor favorite. Strong-growing. Early. 18 to 24 in., \$2.; 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

**DIDEROT.** Of very largest and deeply cupped claret-purple, type 1 florets, forming largest, pointed spires of bloom. Slow-growing. Late. 2 to 3 ft., \$5.

**EDMOND BOISSIER.** Loose, large and of slenderest truss. Of darkest red and deeply cupped, type 1 florets. Late. Medium grower. 3 to 4 ft., \$4.50.

**LA PLACE.** Compact; ashy claret-violet. Close to Congo except truss slightly more slender and a shade darker. Type 2 florets. 2 to 3 ft., \$2.25; 3 to 4 ft., \$3.

**MARCEAU.** Floret and truss size equals and exceeds Diderot and Massena but slightly lighter shade of red. Florets deeply cupped, type 1. Slow-growing. Late. Rarely available. 2 to 3 ft., \$5.

**MASSENA.** Deeply cupped of darkest, ashy red, type 1, florets. Slow grower. Late. Like Diderot except trusses not quite as slender; like Marceau except slightly darker. These three are the newest, largest and darkest single reds. 2 to 3 ft., \$5.

**MME. F. MOREL.** Longest stems of all Lilacs, each surmounted by four to five, immense, symmetrical panicles of a rare shade between lilac-red and lilac-pink. Our favorite "cutter" and outstanding in the garden. Purple buds opening to type 1, nickel-sized florets. Strong-growing. Midseason. 18 to 24 in., \$2.25; 2 to 3 ft., \$3.

**MONGE.** This rivals Congo in popularity, among the single reds, with our visitors. Trusses are equal in size to Congo but are composed of more and smaller, type 4, florets. Slightly more conical than Congo and broader based. Medium grower. Early. 18 to 24 in., \$2.50.

**REAU-MUR.** A distinct tone of red or rosy carmine, in the Marechal Foch color class. Giant and profuse sprays from buds of pink-violet. Type 1 florets. 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

**SOUV. LUDWIG SPAETH.** The best-known single dark crimson-red. Long stems; medium-sized but very free trusses. Type 2 florets. 3 to 4 ft., \$2.50.

## LILACS IN SMALL SIZES

Prices are based on thoroughbred value and the supply available, not upon size of the plants. The plants are guaranteed to be (1) own root, (2) true to name, (3) alive, within six months after you receive them, (4) satisfactory upon receipt or returnable at our expense.

They should be planted deeply, as we do when planting into nursery-row, so as to enforce bushy growth. Being hybrids, they should bloom after one or two favorable growing seasons.

### MINIMUM ORDER, \$3

Orders from this list must amount to at least \$3. Otherwise, add 25 per cent to the prices indicated.

### 9 to 12-inch Plants—Own Roots

ADELAIDE DUNBAR	\$1.00	JEAN MACE	\$1.00
BELLE de NANCY	1.00	LEON SIMON	1.00
CAPTAIN BALTET	1.50	LUCIE BALTET	1.50
CHARLES JOLY	1.00	MARC MICHELI	1.00
CHRISTOPHER COLUMBUS	1.50	MARCEAU	1.50
CONGO	1.00	MICHEL BUCHNER	1.00
DE MIRABEL	1.50	MME. ANTOINE BUCHNER	1.50
EDITH CAVELL	1.50	MME. CASIMIR-PERIER	1.50
EDMOND BOISSIER	1.50	PRESIDENT FALLIERES	1.50
ELLEN WILLMOTT	1.50	PRESIDENT GREVY	1.00
GEORGES BELLAIR	1.00	PRESIDENT LINCOLN	1.50
JACQUES CALOT	1.00	REAU-MUR	1.50
		WILLIAM ROBINSON	1.00

## Tree Peony Moutan

The wild Tree Peony of Thibet and most worthy of the name TREE Peony because it grows more vigorously and blooms more profusely and dependably than any other TREE Peony.

Some plants in our Display Gardens are 6 to 8 feet across and bear hundreds of blooms—one solid mass of large, single red flowers with a "ball" of golden stamens.

Field-grown, 5 to 6-yr.,

18-in. specimens @ \$4 each;  
18 to 24-in. specimens @ \$6 each;  
2 to 2½-ft. specimens @ \$7.50 each.

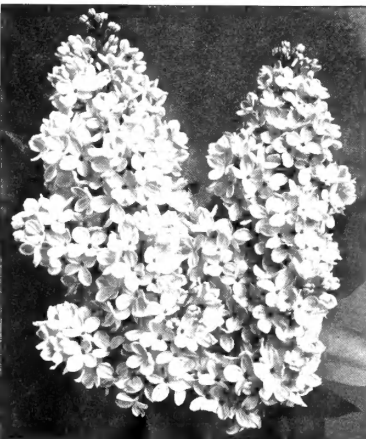
## Unnamed Tree Peonies

All plants are at least five years old, field-grown, and have bloomed for the past three or four years. Plants are guaranteed to bloom true to color but may be either single, or semi-double, or double. Offer subject to withdrawal without notice.

Each  
Lavender.....\$2.50  
Rose.....2.50  
Reddish Purple.....2.50

**COLLECTION: 1 of each of above (value \$7.50) for \$7 complete. Singly at \$2.50 each.**

These offers f.o.b. Nursery



Single Lilac, Decaisne

### SINGLE WHITE

**JAN van TOL.** Largest trussed, single white Lilacs, by European reputation and as forced indoors. More notable for large pure white florets, type 1, and lacy trusses in general garden use. Medium growth. Midseason. 18 to 24 in., \$2.

**MONT BLANC.** Giant pure white. Broad, ball-type trusses, with large, type 1, florets. Medium grower. Late midseason. Like all white Lilacs—scarce and larger sizes sold out. 18 to 24 in., \$2; 2 to 3 ft., \$2.75.

**VESTALE.** Stately, hyacinth-trussed white; like a lacy cone, from type 1 florets. Earliest white. Medium grower. 18 to 24 in., \$2; 2 to 3 ft., \$2.75.

## SPECIES LILACS

**DR. BRETSCHNEIDER.** A hybrid of Josikea. Large, loose and airy light rose trusses of pervading fragrance. Leathery shiny and durable leaves provide good foliage value. Fast and spreading. Type 2 florets. Blooms 10 to 15 days after other Lilacs. 4 to 5-ft. specimens, \$5. each.

**JOSIKEA** (Hungarian Lilac). A species with large deeply veined and shining leaves. Loose, rosy lilac trusses, submerging the plant, 10 to 15 days after other Lilacs have faded. Pervading fragrance. Rapid grower. Type 2 florets. 2 to 3 ft., \$2.

**PERSICA ALBA** (White Persian Lilac). General habit identical to Persica Rubra but color is relatively white (really white, flushed pink). Loose, airy trusses. Very bushy, with many slender and twiggy branches, submerged in bloom. Many small leaves. Type 2 florets. 3 to 4 ft., \$3.

**PERSICA RUBRA** (Persian Lilac). Large, airy trusses of small, dark pink, type 2 florets to an extreme abundance which submerges the plant from top to bottom. Foliage and growth-habit much valued in landscape design. 3 to 4 ft., \$2.50.

**PERSICA SAUGEANA.** A newer hybrid of Persian Lilac which is darker, almost red. 2 to 3 ft., \$2.25; 3 to 4 ft., \$3.

**PUBESCENS** (Hairy Lilac). Beautiful species from the mountains near Peiping. Slender, erect branches form a shrub of remarkable symmetry; there is an airy grace about its blooms which literally cover the plant from the ground up. The dainty blossoms, long-tubed and star-like, possess an exquisite fragrance of which Charles Sargent says—"For its fragrance alone, which is more pungent and delightful than that of any other Lilac, Syringa pubescens should find a place in every northern garden." The flowers are lavender-lilac with violet anthers and come in broad panicles; the leaves are small and hairy. This Lilac is one of the rarest in cultivation. Type 2 floret. Slightly earlier than Josikea and later than the Hybrids. 2 to 3 ft., \$5.

**TOMENTELLA** (Feltly Lilac). Discovered in the province of Szechwan, China. Introduced by E. H. Wilson, who says, in his "Aristocrats of the Garden," "I thought then that I had never before seen such a handsome species of Lilac. It has foot-high broad panicles of pink to rosy lilac colored flowers." This fragrant species blossoms later than the Common Lilac. Type 2 florets. 3 to 4 ft., \$6.



Fall 1941 Spring 1942

WOMELSDORF 43-R2  
TELEPHONE:

Weiser Park, Berks Co., Penna.

## FARR NURSERY CO.

—based on the Farr Collection of more than 200 varieties of Lilacs  
—following more than 30 years of specialization and leadership in Lilacs  
—including only the best and most distinct by years of test

### A Lilac Digest

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Section 562 P.L. & R.



### Something Special in Tulips

You can have the best Tulips at old-time prices.

We have dug, cleaned and graded more than 10,000 of our Display Garden Tulips. Their further display is impractical because we can no longer obtain many of the varieties once included—shown above.

We will plant in their place a display of Tulips which are now available from American growers.

Our former display included more than 100 of the finest and newest varieties from Holland. It is impractical to offer the collection by their names because there are so many varieties and relatively few bulbs of each variety.

The bulbs have therefore been placed on one pile and thoroughly mixed for what might well be termed a **Super-Superfine Mixture**.

Many of the bulbs, if named, would be worth \$15 to \$25 per hundred at current prices. All of them are worth at least \$10 per hundred because they are much larger bulbs than the American- or English-grown grades.

OUR PRICE (while they last)

\$6.00 per hundred; \$54.00 per thousand

25 or more at hundred rate

250 or more at thousand rate

Purchaser pays transportation.

### The Old-Fashioned Fern-Leaved Peony

For at least thirty years the Fern-leaved Peony (*Paeonia tenuifolia*), which increases slowly but is perfectly hardy, has been scarce. We have frequently been unable to fill orders at \$3 to \$5 per plant.

This is the earliest of the dependable Peonies. With us, it begins to bloom on about May 15. In all localities it will bloom weeks before the other early, old-fashioned Officialis types.

Vivid double red blooms on dwarf stems with feathery, ferny foliage.

We are now able to offer a limited supply, while they last, for shipment this fall.

Strong plants \$2 each; 5 or more @ \$1.85 each.



### Full-Range Peony Collections

Each Collection includes RANGE OF SEASON: Early, Midseason, and Late

Each Collection includes RANGE OF COLOR: White, Pink, and Red

Each Collection includes RANGE OF TYPE: Single and Double

These are practical and sensible collections for good gardens, based on Farr Peony specializing for 35 years, including possession and study of more than 800 varieties. Selected further from the 100 varieties which remain, after discarding all but the very best and most distinct.

Every variety is rated above 85 per cent by the American Peony Society and can win "firsts" at any flower show. These collections will supply the house and garden with a liberal and most enjoyable display of Peony bloom.

OMISSIONS PERMITTED: If you already possess some of the varieties included in this collection, see offer B, below.

#### WHITE COLLECTION

Festiva maxima. \$1.  
Kelway's Glorious. \$1.50.  
Albatre. \$1.  
Albiflora. \$2.

Value \$5.50 for . **\$4.65**

#### DARK PINK COLLECTION

Mons. J. Elie. \$1.  
Enchantment. \$1.  
Walter Faxon. \$1.  
Cathedral. \$2.

Value \$5 for . **\$4.25**

COLLECTION OFFER A. Catalog value of these 16 Peonies is \$19. We will supply the Collection complete in strong and healthy 4 to 5-eye divisions for **\$15.75**

OFFER B. Any 4 or more from above group, less 10 per cent.

OFFER C. Any 8 or more from above group, less 15 per cent.

#### LIGHT PINK COLLECTION

Therese. \$1.  
Reine Hortense. \$1.  
Sarah Bernhardt. \$1.  
Major Loder. \$1.

Value \$4 for . **\$3.50**

#### RED COLLECTION

Adolph Rousseau. \$1.  
Mons. M. Cahuzac. \$1.  
Wm. Turner. \$1.  
Gypsy. \$1.50.

Value \$4.50 for **\$4.00**

### You Can't Have Too Many Daylilies

Comes summer and Daylilies are the King, the Queen, and the Life of the Garden, from spring to frosts with this Collection.

#### Spring to Fall Collection

This Collection includes varieties of different seasons which will produce continuous bloom, in over-lapping sequence, for at least three months—from spring to fall.

GOLD DUST	\$0 45
TANGERINE	75
MIKADO	1 00
SUMMER MULT. HYBRID	1 00
FULVA MACULATA	75
CINNABAR	1 00
CHENG TU	1 50
AUGUST PIONEER	1 50

As a Collection, complete for **\$6.85** \$7 95

#### Collections for Mass Planting or Naturalizing

The varieties will be separately packed but not named. The selection will be made from our Select List and will include a wide range of color and season and at least one \$1 to \$2 variety.

10 Daylilies in 5 varieties for	\$3 85
20 Daylilies in 5 varieties for	5 50
20 Daylilies in 10 varieties for	7 75
50 Daylilies in 5 varieties for	11 00
50 Daylilies in 10 varieties for	16 50
100 Daylilies in 10 varieties for	28 50

### JAP. IRIS SPECIAL

These "Butterflies on Sticks" supply gay and colorful bloom for June and July. There are hundreds of names and numbers of Jap. Irises, with many synonyms and duplicates. There is also the fact that mixed plantings of Jap. Irises are generally most effective. We have therefore classed most of our large Collection into mixture and offer them as follows.

5 plants @ 30 cts. each	25 plants @ 20 cts. each
10 plants @ 25 cts. each	50 plants @ 18 cts. each